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# Personal Statement

A highly qualified expert, I defined and formulated the area of digital civics. In the last three years I have published 7 papers, with particular focus on digital policy and society, and have further pieces in pre-print and under review. I am currently engaged in a number of collaborative research projects and am also writing a book.

# Education & Qualifications

Ph.D. Media: Digital Civics Technological University Dublin, Ireland 2018

M.A. History of Medicine Newcastle University, England 2007

B.Ed. Teaching Acadia University, Canada 2004

B.A. (hons.) Classics Acadia University, Canada 2003

B.A. Theatre Acadia University, Canada 2001

Nova Scotia Teachers License, Nova Scotia, Canada, April 2004, Professional Number: 588830

Qualified Teacher Status (QTS) England, United Kingdom, June 2019, Professional Number:1881316

# Selected Publications

Clements, E. (2023). Digital Civics and Nomos: Response to Digital Civics and Algorithmic Citizenship in a Global Scenario. Philosophy & Technology 36:46 [doi.org/10.1007/s13347-023-00649-0](https://doi.org/10.1007/s13347-023-00649-0)
 \*Theorises approaches to cope with datafication and jurisdictional challenges online

Clements, E. (2023). Exploring Digital Civics: A framework of key concepts to guide digital civics initiatives. *Philosophy & Technology,* 36:21. [doi.org/10.1007/s13347-023-00614-x](https://doi.org/10.1007/s13347-023-00614-x)
 \*Presents a framework for developing robust civic initiatives (including policy) for the digital age

Clements, E. (2022). Theuth, Thamus, and Digital Civics: Plato’s formulation of memory and its lessons for civic life in the digital age. *Memory Studies,* 15(4), 767-783. [doi.org/10.1177/17506980221094516](https://doi.org/10.1177/17506980221094516)
 \*Offers new approaches to support and strengthen The Right to Be Forgotten

Clements, E., (2020). Tech, ethics and the digital citizen. *Geoscientist.* 30(10), 16-17. [doi.org/10.1144/geosci2020-116](https://doi.org/10.1144/geosci2020-116)
 \*Explores issues of data protection and ethics in citizen science

# Skills

Written and verbal communication; research; critical thinking; innovative problem solving; data ethics; leadership; decision-making; creativity;tenacity; self-discipline; educational design; Microsoft Office

# Experience

**Doctoral Researcher –** Dublin Institute of Technology, Dublin, Ireland, *Nov 2007 – Nov 2018*

Created the definition for digital civics, and defined and developed its four underpinning principles. Produced digital projects, including pioneering the first digital civics pedagogy project. Planned and conducted research on the impacts of digital technology on society and created approaches for implementing digital technology in education.

**Project Lead: Online Clinical Learning –** NHS East Kent, Canterbury, UK *Apr 2012- Mar 2013*

Led the re-design and delivery of a Trust-wide innovative digital education and communications project as a Band 7 Manager, developing policy and approaches for implementing digital technology in health

**Media, Theatre, and Film Teacher –** AVRSB, NS, Canada *Jan - March 2012*

Taught students aged 16-19 year; developed and ran an in-house student run digital TV program

**Director/ Producer (Freelance) –** Dublin City Libraries, Dublin, Ireland *Nov 2008- Sept 2010*

Produced “Bram Stoker’s Wedding”, the flagship project of 2009’s public education literary events, supporting Dublin City Libraries’ successful bid for UNESCO city of Literature Designate Status

**Conference Manager –** Irish Youth Media Development, Dublin, Ireland *Nov 2007- May 2008*

Managed IYMD's inaugural international conference on Digital Technology, Education, and Civil Society that ran concurrent programs for adult and youth delegates

**ICT Teacher –** Kings Heath Boys School, Birmingham, UK *Sept 2005- July 2006*

Taught students aged 12-16 including GCSEs; developed extracurricular programs for at-risk youth

**Drama, and History Teacher –** AVRSB, NS, Canada *May 2004-Sept 2005*

Taught students aged 16-18; produced theatrical shows, and an in-house digital TV broadcast.

# Selected Awards

Abesse Scholarship, Dublin Institute of Technology for PhD Research: 2007-2011

Wellcome Scholarship, Wellcome Trust for Masters’ Research: 2006

Willett Leadership award, Acadia University: 2001

# Media Coverage

My projects have been covered by the Irish Times, RTE, and BBC, and I have also given media interviews on my work (both live and pre-taped).