# Education & Qualifications

Ph.D. Media: Digital Civics Dublin Institute of Technology, Ireland 2007- 2018

M.A. History of Medicine Newcastle University, England 2006-2007

B.Ed. Teaching Acadia University, Canada 2002-2004

B.A. (hons.) Classics Acadia University, Canada 2001-2003

B.A. Theatre Acadia University, Canada 1997-2001

Nova Scotia Teachers License, specializing in Drama, History, English, Media, and ICT, awarded by the Department of Education, Province of Nova Scotia, Canada, April 2004, Professional Number: 588830

Qualified Teacher Status (QTS) specializing in English, Social Sciences, Drama, awarded by the Teaching Regulation Agency, England, United Kingdom, June 2019, Professional Number:1881316

# Awards

Abesse Scholarship, Dublin Institute of Technology for PhD Research:

Tuition, plus annual stipend of €16,000 (3.5 years), and expense budget. 2007- 2011

Wellcome Scholarship, Wellcome Trust for Newcastle University Masters Research:

 Tuition, plus annual stipend of £16,000 (1 year) 2006

Canada Millennium Bursary, Canadian Millennium Scholarship Foundation: $3000 2002- 2003

Willett Leadership award, Acadia University: Small honorarium. 2001

Canada Millennium Bursary, Canadian Millennium Scholarship Foundation: $3000 2000- 2001

Canada Millennium Bursary, Canadian Millennium Scholarship Foundation: $4000 1999- 2000

Alexander Rutherford Scholarship, Alberta Heritage Scholarship Fund: $500 1997

# Research Interests

Digital Civics, its foundational principles and pedagogy

Young People and Digital Technology

Memory Studies

History of Medicine

# Publications

Clements, E. (2023). “Digital Civics and Nomos: Response to Digital Civics and Algorithmic Citizenship in a Global Scenario”, *Philosophy & Technology,* 36:46. (Journal Article, Commentary Response)
Clements, E. (2023). “Exploring Digital Civics: A framework of key concepts to guide digital civics initatives”, *Philosophy & Technology,* 36:21. (Journal Article)

Clements, E. (2022). “Phaedrus’ Exam: A pedagogical interpretation of opposites in Plato’s Theuth and Thamus anecdote”, *Classical Cracoviensia, 25,* 21-51.(Journal Article)

Clements, E. (2022). “Asking Dorian Gray for a digital civics education”, *Journal of Literacy and Technology,* 23(2), 124-156. (Journal Article)

Clements, E. (2022). “Theuth, Thamus, and Digital Civics: Plato’s formulation of memory and its lessons for civic life in the digital age”, *Memory Studies,* 15(4), 767-783. https://doi.org/10.1177/17506980221094516 (Journal Article)

Clements, E. (2020). “Tech, ethics, and the digital citizen”, *Geoscientist*, 30(10), 16-17. https://doi.org/10.1144/geosci2020-116 (Short Article)

Clements, E. (2020). “A conceptual framework for digital civics pedagogy informed by the philosophy of information”, *Journal of Documentation*, 76(2), 571-585. doi. 10.1108/JD-07-2019-0139 (Journal Article)

Saklofske, J., Clements, E., Cunningham, R. (2013). They Have Come, Why Won’t We Build It? In Digital Humanities Pedagogy: Practices, Principles, Politics, ed. Hirsch. B. Ann Arbor: University of Michigan Press, U-M Digital Humanities Series. (Book Chapter)

# Public Outreach

Clements, E. (2020, April 1). Humorous History: Bram Stoker’s Wilde Side. *Active History, History Matters*. University of Saskatchewan & Huron University College. Canada. <http://activehistory.ca/2020/04/humorous-history-bram-stokers-wilde-side/#more-28057>

- Reprinted (2020, November 9) by *The Good Men Project*
<https://goodmenproject.com/culture/humorous-history-bram-stokers-wilde-side/>

Clements, E. (2009, April 2). Oscar and Bram. *Derek Mooney*, RTE. Ireland (Radio Interview) <http://www.viaway.com/view/1996374/oscar-and-bram>

# Conferences

“Mapping the unknown”. NEURISA Day 2021: Transforming GIS. NEURISA. September 2021. (Poster/WebApp).

“Digital Convergence and its impact on teaching and knowledge management”. KSS Deanery, Hastings. November 2012 (Invited Presentation)

“In the footsteps of Oscar Wilde: how history can help us understand and encourage digital citizenship" Arts Research: Publics and Purposes, Gradcam. Feb 2010 (Conference Panel)

“The uses of new media for practical distance learning by Canadian students”, Youth Media Democracy, Irish Youth Media Democracy, Dublin Institute of Technology, Dublin 2009 (Conference Paper)

# Theatrical Script

Clements, E. (2009). *Bram Stoker’s Wedding.* Dublin One City, One Book, Dublin City Library and Archives: First performed April 2009, St Ann’s Church, Dublin, Ireland.

An internationally covered play based on archival research I conducted about the love triangle between Oscar Wilde, Bram Stoker, and Stoker’s wife Florence Balcombe, as a flagship event for a city-council literacy project pursuing (successfully) UNESCO City of Literature status.

# Media Coverage and Media Appearances

My projects have been covered by the Irish Times, RTE, and BBC, and I have also given interviews on my work (both live and pre-taped). For further details please see links section below.

# Theses

Clements, E. (2017). *Digital Civics in Pedagogy: A response to the challenges of digital convergence in the educational environment* (Unpublished doctoral thesis). Dublin Institute of Technology.

This interdisciplinary research formulates a robust foundational framework for digital civics through the development of underpinning philosophical, ethical, and historical concepts. It then enacts a functioning example of a digital civics pedagogy project. Combining this theoretical and practical research, a model for digital civics in pedagogy is developed.

Clements, E. (2007). *The impact of shame upon the medicine of ancient Greece: An investigation into visibility, sexuality and medical practise* (Unpublished master's thesis). Newcastle University.

Examines issues of visibility and public perception in the practise of ancient Greek medicine, and the implications of this on the formation of foundational approaches in western medicine.

Clements, E. (2003). *The Movement of Medical Knowledge Through the Ancient Near East and Greece* (Unpublished undergraduate thesis). Acadia University.

Focuses on knowledge transference and the communication of scientific information between Ancient Sumer, Ancient Egypt, and Ancient Greece.

# Experience

**PhD Researcher–** Dublin Institute of Technology *Nov 2007 – Jan 2018*

Developing educational projects, advising on research, and use of social media

ADMINISTRATION: pioneered the first Digital Civics in Pedagogy project in Ireland; managed stakeholder relationships with SMEs, public sector institutions, and academic experts

RESEARCH: planned and conducted research; communicated research; advised on research conducted under NDAs

TEACHING: recruited, trained, apprenticed, and supervised volunteers and subject experts to take part in educational projects

**Project Lead: Online Clinical Learning–** NHS East Kent, Canterbury, UK *Apr 2012- Mar 2013*

Led the re-design and delivery of a Trust-wide innovative digital education and communications project as a Band 7 Manager

TEACHING: lectured to medical students and training doctors about media and digital civics

ADMINISTRATION: developed project specifications, budgeting and writing new policy for the project while training and supervising the project team and volunteers

**Theatre and Film Teacher–** AVRSB, NS, Canada *Jan - March 2012*

Teaching Theatre, Film, and Communications to 16-19 year olds

TEACHING: developed and implemented an in house student run digital TV program

**Director/ Producer (Freelance) -** Dublin City Libraries, Dublin, Ireland *Nov 2008- Sept 2010*

Produced “Bram Stoker’s Wedding”, the flagship project of 2009’s literary events, supporting Dublin City Libraries’ successful bid for UNESCO city of Literature Designate Status

RESEARCH: developed a production around research I conducted on the life of Bram Stoker and his personal relationship to Oscar Wilde, receiving international news media coverage, including: the BBC, RTE and Irish Times

ADMINISTRATION: managed a production team of 5 executives reporting on my extended team of over 50, developed relationships with key stakeholders for finances and resources while undertaking marketing and media appearances

TEACHING: apprenticed Theatre students from the Gaiety School of Acting

**Conference Manager -** Irish Youth Media Development, Dublin, Ireland *Nov 2007- May 2008*

 Managed IYMD's inaugural international conference on Digital Technology, Education, and Civil Society that ran concurrent programs for adult and youth delegates

ADMINISTRATION: created and implemented the conference strategy plan, built and managed a team of 12, managed stakeholders and contacts including: leading academic experts, government representatives, media organisations (BBC, RTE), and NGOs (George Lucas Foundation)

**ICT Teacher** Kings Heath Boys School, Birmingham, UK *Sept 2005- July 2006*

 Teaching ICT to ages 12-16 Including GCSE level

TEACHING: developed extracurricular programs for Classics education, and IT

**Drama, History Teacher** AVRSB, NS, Canada *May 2004-Sept 2005*

Teaching Drama and History to 16-18 year olds

TEACHING: produced 4 theatrical productions for the school, developed an in-house digital TV broadcast, and ran the school choir.

# Educational Productions

Oscar Wilde Facebook Laboratory April 2010

Educational Project for Dublin City Library and Archives and the Dublin Institute of Technology, Ireland

Bram Stoker’s Wedding April 2009

 Educational Project for Dublin City Library and Archives, Ireland

A Funny Thing Happened on the Way to the Forum April 2005

Educational Apprenticeship project conducted at Bridgetown Regional High School, Canada

# Additional Experience

**Educational Writer/ Assistant –** Help Society, AB, Canada *June- Aug 2002, 2003*

Assisted the Executive director with required tasks, wrote training manuals, developed digital libraries, and assisted with policy handbook

**Educational Administration Assistant –** Athabsasca University, AB, Canada *June- Aug, 2001*

 Assisted the Education Administrative with daily duties.

**DJ/Program Director/Station Manager-** Radio Acadia, NS, Canada *Sept- Apr 2000- 2003*

Starting as a DJ for the university’s radio station I eventually became Program and then Station Manager responsible for all day-to-day operations of the station

**Producer/Reporter -** Morinville Community Television, Edmonton, Canada *Jan 1995- July 1997*

 Starting as a news reporter I eventually became Producer for a 20 minute News Magazine format television program hosted by local cable provider Videotron.

# Skills

IT: Microsoft Office proficient, I am also familiar with Wordpress, Drupal, and Sharepoint.

Communication: as an experienced theatre professional I have hosted, emceed, and presented events, and taught communications.

Theatre Production and Project Management: I have project managed a number of large-scale events, and have particular experience in the area of spectacle theatre.

Radio/TV Production: having managed local digital radio and television programs, I am familiar with the technology and administrative practices of Radio and Television Arts.

# Languages

* English (Native)
* Latin (Basic Working Knowledge)
* Ancient Greek (Basic Working Knowledge)
* Egyptian hieroglyph (Some Working Knowledge)
* French (Some Working Knowledge)

# Links

Digital Civics: [digitalcivics.org](http://www.digitalcivics.org)

Academia.edu: <https://dit.academia.edu/EstelleClements>

Researchgate: <https://www.researchgate.net/profile/Estelle_Clements>

Orcid: <https://orcid.org/0000-0003-4261-584X>

LinkedIn: <https://www.linkedin.com/in/estelle-clements-10172841/>

Press Coverage (hosted on Pinterest): <https://www.pinterest.co.uk/digitalcivics/press-coverage/>

Pinterest Projects: <https://www.pinterest.co.uk/estelleclements/estelle-clements-previous-projects/>